

UNIVERSITY OF
CENTRAL MISSOURI.
SCHOOL OF
VISUAL AND PERFORMING ARTS
AN ALL-STEINWAY SCHOOL

UCM Music and Creative Writing *Present*

Poetry + Percussion: A UCM Student Performance

Thursday, November 5, 2020

7:00 p.m.

Link to livestream on YouTube: <https://www.youtube.com/ucmmusic>

Refrakt

Lauren Channel, Sarah Fortner, Emily German, and Whitney Wagner

Andrea Venet
Percussion ensemble

Sisters

Brianna Enz

Brianna Enz
Reading

Rhythm Song

Raymond Houts

Paul Smadbeck
Solo percussion

Lugubris

Nicklas Bohannon

Nicklas Bohannon
Solo percussion

[sunflowers](#)

Devin B. Jones

Devin B. Jones
Reading

Secrets We Keep

Nicklas Bohannon and Raymond Houts

Joe W. Moore III
Percussion ensemble

Pouty Octopus Gives a Speech to His Bandmates

Jake Sentgeorge
Reading

Jake Sentgeorge

Don't Stop Believin'

Journey
Drum cover

Emily German

Poetry-Percussion Collaborations

Autumn

poem by Brianna Enz

music by Lauren Channel, Emily German, Sam Hoyer, and Riley Rexford

a mid-harvest thorn's self-portrait

poem by Devin B. Jones

music by Nicklas Bohannon, Raymond Houts, Onijini Karimu, and Whitney Wagner

Self Portrait as an Unhappy, Dreaming Boy

poem by Jake Sentgeorge

music by Spencer Dawson, Sarah Fortner, and Brooke Hord

A note on the hyperlinks

For the best listening and viewing experience, our livestream audience is invited to follow the hyperlinks for *sunflowers* and *Poetry-Percussion Collaborations* rather than watch the livestream for these pieces. Simply turn the volume down on the YouTube livestream and then open the respective hyperlink in a new tab in your internet browser. Once you have viewed the prerecorded YouTube video, please return to the livestream tab and turn the volume back up. No action is necessary from our in-person audience.

About the Poets

Brianna Enz is an aspiring writer, who is looking forward to graduating this December.

Devin Jones is an English major and a florist, blending together flowers and poetry to create a unique inner voice for her poems.

Jake Sentgeorge is an aspiring poet who serves as Professor of Voice for UCM Music. He has performed as a soloist with orchestral ensembles in the United States, Canada, Brazil, and Italy. Recently he presented performances of creative improvisation with solo voice and electroacoustics in Denver, Baltimore, and Jacksonville.

About UCM Percussion

Please visit www.ucmpercussion.com for student performances, more information about and media from our faculty, and more information about auditions for the UCM Percussion Studio and Marching Percussion Sections.

[Like us on Facebook!](#)

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[Subscribe to our YouTube Channel!](#)

Please visit www.ucmo.edu/music for more information about UCM Music.

Faculty



[Jenny Molberg](#) is the author of two collections of poetry, *Marvels of the Invisible* (Tupelo Press) and *Refusal* (LSU Press). She has received fellowships from the National Endowment for the Arts, the Sewanee Writers Conference, Vermont Studio Center, and the Longleaf Writers Conference. She is Associate Professor of Creative Writing at UCM.



[Alex Smith](#) is Assistant Professor of Percussion at UCM. He recently released his first album, *Determined Volumes* (pfMentum). As an ethnomusicologist, he has received funding from the Fulbright-Hays Doctoral Dissertation Research Abroad Award (2018-2019) and the Foreign Language Area Studies Fellowship (2016 and 2017).

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